

Bourrée

(from Lute Suite in E Minor, BWV 996)
by Johann Sebastian Bach

Moderately fast

**5th position...

Guitar 1

**Play in positions indicated unless or until otherwise indicated.

Guitar 2

*Original key: E minor; this arrangement in G minor for playability.

4

7

1. 2. 3rd position...

11

5th position...

14

17

7th position... 8th position...

4 10 10 7 10 8 8 8 11 10 8 10 11 10 9

0 4 0 2 4 0 0 3 2 3 3 1 0 1

20

open position...

8 8 8 10 0 3 2 3 3 3 4 1 1 3 4 3

1 0 3 0 0 1 0 3 2 3 0 2 1 4 0

23

1. 3rd position... 2.

1 3 2 3 2 0 4 0 2 3 2 0 0 3 3 0

0 2 4 3 3 0 3 0 3 1 3

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**5th position...

Guitar 1

T
A
B

8 5 | 6 5 8 7 8 5 | 7 5 7 8 6 8 | 7 5 8 7 8 5

4

7 5 8 7 5 | 8 5 | 6 5 8 7 8 5 | 7 5 7 8 6 8

7

1. 2. 3rd position...

7 5 8 7 8 | 8 8 5 | 8 3 3 | 6 5 4 3 6 6

11

5th position...

3 3 6 4 3 5 | 4 5 3 4 3 5 | 5 6 5

14

Musical notation for measure 14. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains the following fret numbers: 7, 6, 6, 8, 7, 6, 8, 8, 8, 5, 5, 8, 6, 5, 7, 6, 7.

17

Musical notation for measure 17. The treble clef staff shows notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains the following fret numbers: 7, 10, 10, 7, 10, 8, 8, 8, 11, 10, 8, 10, 11, 10, 9. Annotations "7th position..." and "8th position..." are placed above the staff.

20

Musical notation for measure 20. The treble clef staff shows notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains the following fret numbers: 8, 8, 8, 10, 0, 3, 2, 3, 3, 3, 4, 1, 1, 3, 4, 3. The annotation "open position..." is placed above the staff.

23

Musical notation for measure 23. The treble clef staff shows notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains the following fret numbers: 1, 3, 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 0, 3, 3, 0. First and second endings are indicated by brackets and repeat signs.

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Guitar 2

1 0 3 3 0 3 1 0 3 0 1 3 0 3

4

1 0 3 0 1 0 3 3 0 3 1 0 3 0

7

1 1 3 1 1 1 0 1 1 0 1 1 0

11

1 2 3 3 0 3 0 3 0 3 1 0 1

14

Musical notation for measure 14, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of whole notes: G2, C3, G2, C3, G2, C3, G2, C3.

17

Musical notation for measure 17, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of whole notes: G2, C3, G2, C3, G2, C3, G2, C3.

20

Musical notation for measure 20, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of whole notes: G2, C3, G2, C3, G2, C3, G2, C3.

23

Musical notation for measure 23, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of whole notes: G2, C3, G2, C3, G2, C3, G2, C3. The notation includes first and second endings.