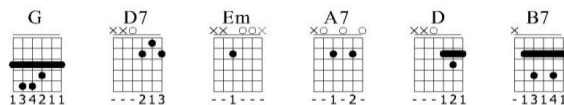


# Himno a la alegría (con acordes)

Metodo guitarra

Tabbed by Ivan Becerra



Standard tuning

♩ = 120

N-Gt

*mf*

1

G D7 Em A7 D

5

G D7 Em A7 D G

9

D7 G D7 G D7 B7 Em A7 D

13

G D7 Em A7 D G

TAB

The musical score is written for a single guitar (N-Gt) in standard tuning, 4/4 time, with a tempo of 120 bpm. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of mezzo-forte (mf). Below each staff is a six-line tablature (TAB) with fret numbers. Chord diagrams are placed above the staff at the beginning of each measure. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The piece ends with a double bar line at the end of the fourth system.

Esta versión del himno está en la tonalidad de sol, se recomienda tocar con dos guitarras, uno la melodía y otro los acordes.