

ESCALAS DIATÓNICAS MAYORES Y MENORES DE ANDRÉS SEGOVIA

ESCALAS DIATÓNICAS MAYORES											
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F
⑤ III 2	⑥ III 2	⑤ V 2	⑥ V 2	⑥ 0 0	⑥ VII 2	⑥ II 2	⑤ IV 2	⑥ IV 2	⑤ VI 2	⑥ VI 2	⑥ I 1
	1#	2#	3#	4#	5#	6#	5b	4b	3b	2b	1b
ESCALAS DIATÓNICAS MENORES											
Am	Em	Bm	F#m	C#m	G#m	D#m	Bbm	Fm	Cm	Gm	Dm
⑥ V 1	⑥ 0 0	⑤ II 1	⑥ II 1	⑤ IV 1	⑥ IV 1	⑤ VI 1	⑤ I 1	⑥ I 1	⑤ III 1	⑥ III 1	⑤ V 1

INSTRUCCIONES:

1. Memoriza la primera escala de cada color (C, G, Am, Bm y C#m) (Las tres escalas en negro se memorizarán aparte)
2. Desplaza a las otras escalas del mismo color el dedo, cuerda y traste indicados ya que son similares en su digitación.
3. Las escalas en negro (E, F y Em) no tienen similitud con ninguna otra, estas tres se memorizarán aparte.

Escala de Do Mayor (C)

Andrés Segovia

The image shows a musical score for the C major scale in treble clef, arranged in three positions: Position II, Position V, and Position II. The scale is written on a single staff with a treble clef. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The notes are color-coded: C is red, D is black, E is black, F is black, G is black, A is black, B is black, C is red, D is black, E is black, F is black, G is black, A is black, B is black, C is red, B is black, A is black, G is black, F is black, E is black, D is black, C is red, B is black, A is black, G is black, F is black, E is black, D is black, C is red. Fingerings are indicated by numbers 1-5 in circles. Fret numbers are indicated by numbers 1-5 above the notes. The tablature is written on three staves labeled T, A, and B. The T staff shows fret numbers for the treble strings (1-5, 2-8, 3-8, 4-5, 5-7, 6-8, 7-5, 8-6, 5-8, 6-5, 7-5, 4-2, 5-3, 2-5, 3-5). The A staff shows fret numbers for the middle strings (2-3, 3-5, 2-4, 4-5, 5-7, 2-4, 5-7, 7-5, 4-2, 5-3, 2-5, 3-5). The B staff shows fret numbers for the bass strings (3-5, 2-3, 3-5, 2-4, 4-5, 5-7, 2-4, 5-7, 7-5, 4-2, 5-3, 2-5, 3-5).

Materiales Didácticos: Mtro. Rafael López Manjarrez - www.amigosdelaguitarra.com.mx

Escala de Sol Mayor (G)

Andrés Segovia

The image displays a musical score for the G Major scale, composed by Andrés Segovia. The score is presented in two systems, each with a treble clef staff, a guitar tablature staff (TAB), and a fret number staff. The key signature is one sharp (F#).

System 1:

- Position II:** Ascending scale from G (6th fret) to F# (14th fret).
- Position V:** Ascending scale from G (5th fret) to F# (14th fret).
- Position VIII:** Ascending scale from G (8th fret) to F# (14th fret).
- Position XII:** Ascending scale from G (12th fret) to F# (14th fret).

System 2:

- Position VII:** Descending scale from G (15th fret) to G (6th fret).
- Position II:** Descending scale from G (6th fret) to G (6th fret).

The tablature and fret numbers are as follows:

System	Position	Fret	String	Tab
System 1	II	6	6	3
		7	5	5
		8	4	2
		9	3	3
		10	2	2
		11	1	1
		12	0	0
	V	5	6	2
		6	5	4
		7	4	5
		8	3	7
		9	2	4
		10	1	2
		11	0	0
VIII	8	6	5	
	9	5	7	
	10	4	8	
	11	3	7	
	12	2	8	
XII	12	6	5	
	13	5	7	
	14	4	8	
System 2	VII	15	6	4
		14	5	3
		13	4	1
		12	3	4
		11	2	2
		10	1	1
		9	0	0
	II	6	6	2
		7	5	4
		8	4	5
		9	3	7
		10	2	4
		11	1	2
		12	0	0

Escala de Mi Mayor (E)

Andrés Segovia

The image displays the E major scale in four positions: II, VI, IX, and IV. Each position is shown with a treble clef staff, a guitar tablature staff, and a line of note names with fingerings. The key signature is one sharp (F#).

Posición II
Notes: E (6), F# (1), G# (3), A (4), B (2), C# (4), D# (5), E (3), F# (2), G# (4), A (1), B (2), C# (4), D# (1), E (3), F# (1), G# (2), A (4), B (4), C# (1), D# (3)

Posición VI
Notes: E (6), F# (1), G# (3), A (4), B (2), C# (4), D# (5), E (3), F# (2), G# (4), A (1), B (2), C# (4), D# (1), E (3), F# (1), G# (2), A (4), B (4), C# (1), D# (3)

Posición IX
Notes: E (6), F# (1), G# (3), A (4), B (2), C# (4), D# (5), E (3), F# (2), G# (4), A (1), B (2), C# (4), D# (1), E (3), F# (1), G# (2), A (4), B (4), C# (1), D# (3)

Posición IV
Notes: E (4), D# (3), C# (1), B (4), A (2), G# (1), F# (4), E (2), D# (1), C# (3), B (1), A (4), G# (3), F# (1), E (4), D# (3), C# (1), B (4), A (2), G# (1), F# (4), E (2), D# (1), C# (3), B (1), A (4), G# (3), F# (1), E (4)

Posición II
Notes: E (6), D# (11), C# (9), B (7), A (5), G# (4), F# (7), E (5), D# (4), C# (6), B (4), A (7), G# (6), F# (4), E (7), D# (6), C# (4), B (2), A (5), G# (4), F# (2), E (0)

Escala de Fa Mayor (F)

Andrés Segovia

The image displays a musical score for the F major scale, arranged in two systems. Each system includes a treble clef staff with notes and fingering, a guitar tablature staff (TAB) with fret numbers, and a letter-based scale representation. The first system covers the first two octaves, and the second system covers the next two octaves. Position markers (I, V, V, I) are placed above the notes. Fingering numbers (1-4) are shown below notes, and circled numbers (1-6) indicate fingerings for specific notes. The letter-based scale uses red 'F' for the tonic and black letters for other notes, with flats for Bb and Cb. The tablature staff uses numbers 0-12 for frets and 'X' for natural harmonics. The second system's tablature includes a '3 1' sequence at the end, likely indicating a specific fingering or technique.

Posición I

Posición V

Posición V

Posición I

F G A B \flat C D E **F** G A B \flat C D E **F** G A B \flat C D E

F E D C B \flat A G **F** E D C B \flat A G **F** E D C B \flat A G **F**

Posición X

Posición I

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