

Ψ
María Luisa

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Julio Salvador Sagreras Ramírez
1879-1942 Argentina

Mazurka Opus 19 No.2

$\text{♩} = 120$

Pos. V $\frac{1}{2}$ V Pos. IX Pos. V $\frac{1}{2}$ V

5 Pos. V $\frac{1}{2}$ V $\frac{1}{2}$ II Pos. I

9 Pos. V

12 $\frac{1}{2}$ V Pos. IX $\frac{1}{2}$ IX

17 Pos. V $\frac{1}{2}$ V Pos. IX Pos. V $\frac{1}{2}$ V

21 Pos. V $\frac{1}{2}$ V $\frac{1}{2}$ II Pos. I

25 *Pos. V*

28 $\frac{1}{2}V$ Fine

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and the word 'Fine'.

33 *Pos. I*

0 1 2 3 4 1 1 0 4 1

3 2 0 3 2 0

[illegible]

45 D.C. al Fine



The musical score for the 45th measure is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure is divided into two measures by a bar line. The first measure contains a series of chords and single notes, with fingerings indicated by numbers 0-4. The second measure contains a series of chords and single notes, with fingerings indicated by numbers 0-4. The measure ends with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.